

St. Martin

Dreistimmiger Kombisatz

1. Stimme - Melodie im Violinschlüssel
2. Stimme - Altstimme (wie Tenorstimme)
3. Stimme - Melodie im Bassschlüssel
4. Stimme - Tenorstimme (wie Altstimme)
5. Stimme - Bassstimme

Ausführungsmöglichkeiten:

- 1.) Melodie allein (1. oder 3. Stimme)
- 2.) 1. St. + 2. St. oder 1. St. + 4. St.
- 3.) 3. St. + 2. St. oder 3. St. + 4. St.
- 4.) 1. St. + 5. St. oder 3. St. + 5. St.
- 5.) Dreistimmig (1 + 2 + 5 oder 1 + 4 + 5 oder 3 + 2 + 5 oder 3 + 4 + 5)

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music features a melody in the top staff and accompaniment in the lower staves.

The second system of the musical score consists of three staves, continuing the melody and accompaniment from the first system. The notation includes various rhythmic values and rests.

Melodiestimme in B

This section shows the melody in B major, consisting of two staves in treble clef. The key signature has two sharps (F# and C#). The melody is written in a simple, stepwise fashion.

Melodiestimme in Es

This section shows the melody in E-flat major, consisting of two staves in treble clef. The key signature has three sharps (F#, C#, and G#). The melody is written in a simple, stepwise fashion.

Melodiestimme in F

Two staves of musical notation for the Melodiestimme in F. The first staff contains the first six measures, and the second staff contains the remaining six measures. The music is written in treble clef with a key signature of one flat (F major).

2. Stimme in B

Two staves of musical notation for the 2. Stimme in B. The first staff contains the first six measures, and the second staff contains the remaining six measures. The music is written in treble clef with a key signature of two sharps (B major).

2. Stimme in Es

Two staves of musical notation for the 2. Stimme in Es. The first staff contains the first six measures, and the second staff contains the remaining six measures. The music is written in treble clef with a key signature of three sharps (E major).

2. Stimme in F

Two staves of musical notation for the 2. Stimme in F. The first staff contains the first six measures, and the second staff contains the remaining six measures. The music is written in treble clef with a key signature of one flat (F major).

Bassstimme in C (Violinschlüssel)

Two staves of musical notation for the Bassstimme in C (Violinschlüssel). The first staff contains the first six measures, and the second staff contains the remaining six measures. The music is written in treble clef with a key signature of one flat (F major).

Bassstimme in B

Two staves of musical notation for the Bassstimme in B. The first staff contains the first six measures, and the second staff contains the remaining six measures. The music is written in treble clef with a key signature of two sharps (B major).

Bassstimme in Es

Two staves of musical notation for the bass part in E major. The first staff contains the first six measures, and the second staff contains the final two measures. The melody consists of quarter notes and half notes, starting on G4 and ending on G4.

Bassstimme in F

Two staves of musical notation for the bass part in F major. The first staff contains the first six measures, and the second staff contains the final two measures. The melody consists of quarter notes and half notes, starting on G4 and ending on G4.