

# RULES AND REGULATIONS

Organised by:



Supported by:



KEMENTERIAN PENDIDIKAN MALAYSIA

In collaboration with



**PERTANDINGAN PANCARAGAM MAYA ANTARABANGSA MALAYSIA 2020**

**MALAYSIA INTERNATIONAL VIRTUAL BAND CHAMPIONSHIPS  
(MIVBC 2020)**

**Date:**

**1 November – 31 December 2020**

# RULES & REGULATIONS

## MIVBC 2020

## PARTICIPATION

1. This competition is opened to all primary and secondary schools, higher education institutes and community bands.

Category	Description
<b>Marching Band</b>	Combination of marching band instruments with a minimum of 11 performers. (video recording is to be done individually, then edited to be compiled)
<b>Ensemble</b>	<p><b>Woodwind</b> - Flute, Piccolo, Clarinet, Double Reeds, Saxophone</p> <p><b>Brass</b> - Trumpet, Horn, Trombone, Euphonium, Baritone, Tuba</p> <p><b>Concert Percussion</b> - Mallet Percussion, Timpani, Snare Drum</p> <p><b>Battery / Marching Percussion</b> - Snare, Multi-Tenor</p> <p><b>Colour Guard</b> - Flag, Rifle, Sabre, Combination</p> <p><b>Mixed</b> - Combination of all instruments allowed and instruments including bass guitar, drumset, keyboard – Jazz Band style)</p>
<b>Solo</b>	<p><b>Woodwind</b> - Flute, Piccolo, Clarinet, Double Reeds, Saxophone</p> <p><b>Brass</b> - Trumpet, Horn, Trombone, Euphonium, Baritone, Tuba</p> <p><b>Concert Percussion</b> - Mallet Percussion, Timpani, Snare Drum</p> <p><b>Multi-Percussion</b> - Combination of Concert Percussion instruments</p> <p><b>Battery / Marching Percussion</b> - Snare, Multi-Tenor</p> <p><b>Colour Guard</b> - Flag, Rifle, Sabre, Combination</p>

## PARTICIPATION FEES

Category	No. Of Participants	Participation Fees
Solo	1 person	RM30 / person
Ensemble	2 – 6 persons	RM80 / team
	7 – 10 persons	RM120 / team
Marching Band	> 10 persons	RM150 / team

The participation fees include:

- **Payment for the Registration and Administration of MIVBC 2020**
- **E-Participation Certificate (PDF Format)**
- **E-Achievement Certificate (PDF Format)**



# **MARCHING BAND CATEGORY**



## **COMPETITION FORMAT**

1. The duration allowed for each performance is 1.30 minutes to 4 minutes.
2. This competition uses a collaboration of musical instruments among the band members to produce a virtual performance online.
3. Video recording is to be done individually, then compiled or collated and edited into a single performance video.
4. Each video submission must have an introduction that include the name of the band and the institution or country that it represents.
5. Each participant is permitted to participate in ONE (1) performance only.
6. Participants are not allowed to do a group recording face-to-face.
7. Every team must play only ONE (1) song, and a medley is counted as ONE (1) song.
8. Performance pieces must not touch on any sensitive issues.
9. No set piece is required in this competition.
10. No specific level of difficulty is set in this competition.
11. Pre-performance preparations such as tuning of instruments and warm-up are to be done before the recorded performance begins.

## **VIDEO RECORDING FORMAT**

1. The final video must be suitable to be presented in any form of video media. Video formats allowed are AVI, WMV, MOV, FLV dan MP4.
2. The performance video's resolution must be at least HD – 720p, displayed as landscape.
3. Every performance MUST be an original piece of work.
4. The video MUST be of real instrument playing without any alteration or overdub using softwares. Videos that do not comply to this rule will be disqualified.
5. All performance videos are strictly prohibited to be uploaded on any portal or platform without the organiser's permission. Participating teams that do not comply to this rule will be disqualified.
6. Videos must be uploaded in a cloud website like Dropbox/Google. The video's link must be stated clearly when filling up the participation form.
7. Organisers have the right to use the performance videos for promotional purposes.
8. The cost of video preparation is fully borne by the participants themselves.

## JUDGING SYSTEM

The WAMSB One World Judging System is utilized for for this event. Adjudication will be done by a panel of international jury that are accredited by WAMSB. Equal consideration is given regardless of the form or style of the band being judged. Scores assigned to the bands are based upon the product as a whole while taking into consideration the performances of the various elements and members of the band. All definitions are given equal consideration when arriving at a score. There are no required test pieces, formations or movements. All groups are encouraged to be creative and innovative in producing their virtual / online performance.

Following the above philosophy, three distinct system captions each having two sub captions will be utilized. The THREE CAPTIONS are **Music, Visual, and General Effect.**

### 1. The two sub captions of Music are:

Music Repertoire (What is done) (Vocabulary) This sub caption is to evaluate the quality of the musical arrangement, the needed training of the performers, demand and suitability in relation to performer ability, entertainment potential, instrumentation, pulse, variety, blend, idiom etc. What did the designers offer to the program and the performers?

Music Performance (How it is done) (Excellence) This sub caption is to evaluate the quality of the music performance displayed by the performers. Criteria among others are: Technique, artistry, tone quality, intonation, interpretation, expression, uniformity, stamina, transparency, clarity, balance and blend articulation, dynamics, phrasing, pulse, feel, style, accuracy, control of Tempo & Rhythmic patterns, audio Phasing and vertical alignment of rhythmic patterns.

### 2. The two sub captions of Visual are:

Visual Repertoire (what is done) (Vocabulary) This sub caption is to evaluate the quality of the visual design and the needed training of the performers. The criteria are among others are: Level, demand, variety, integration, form and style, simultaneous responsibilities, suitability to performers. What did the designers offer to the program and the performers?

Visual Performance (How it is done) (Excellence) This sub caption is to evaluate the quality of the performance displayed by the performers. Criteria among others are: Interpretation, uniformity, forms, movement proficiency facility and alignment, element integration including synchronization, continuity, coordination, blend, flow, support, demand, poise, cohesion, clarity, transparency, deportment, presentation, appropriateness, spatial awareness, control of movement, momentum, equipment handling and intensity by the performers.

### **3. The two sub captions of General Effect are:**

Design (What is done) (Design Vocabulary) This sub caption measures the overall effect and impact of the program, by evaluating the ingredients of the program's music and visual design. CRITERIA AMONG OTHERS ARE: Unity – Do I see what I hear and hear what I see? Is the Program, both musically and visually, well-coordinated, using continuity, pacing, and audio/visual staging to create a complete experience which can captivate the audience? Contrast and Variety - Do the Design elements both musically and visually, explore extremes in concept and use, while incorporating varying degrees of finesse, nuance, climax and resolution? Creativity - No matter what the style, does the Program's Design, both musically and visually, consistently incorporate fresh concepts and ideas to generate and maximize effect?

Performance (How it is done) (Excellence) This sub caption measures the performance of the performers, evaluating the performance qualities and communicative abilities of the performers both from a musical and visual perspective. CRITERIA AMONG OTHERS ARE: Training - Do the Performers display the skills and techniques essential to the performance of their roles within the chosen program and its musical and visual challenges? Communication - Do the Performers consistently display the ability to convey to the audience, musically and visually, the written emotion, mood, and spirit throughout? Entertainment - Do the Performers elevate their material while engaging the audience through maximized performance qualities? Professionalism - Do the Performers exhibit confidence, focus and assuredness throughout?

#### **Full Score: 100 points**

The judging of the Visual and General Effect captions are based on the performers' collaboration and movements in their video performance. Examples of movements are body poses (like leaning, kneeling, squats, mark time) or horn poses, dance movements, or audio visual coordination and synchronization using video editing features like layering and transition effects.

## PRIZES

### ■ Certificate of Participation

All participants will receive an international level certificate of participation. The E-Certificates will be sent online.

### ■ Certificate of Achievements - Gold, Silver & Bronze

Every participating team will be judged and then awarded with a gold, silver or bronze achievement based on the points obtained during the competition. The respective marks for each level of achievement, gold, silver and bronze, are as follows:

- Gold Level of Achievement with Honours: 95.00% - 99.99%
- Gold Level of Achievement : 85.00% - 94.99%
- Silver Level of Achievement : 75.00% - 84.99%
- Bronze Level of Achievement : 65.00% - 74.99%
- Certificate of Participation : 64.99% dan ke bawah

## COMPETITION RESULTS

1. The results of the competition will be announced on **1 January 2021**.



# **ENSEMBLE CATEGORY**



# - ENSEMBLE CATEGORY -

## COMPETITION FORMAT

1. The duration allowed for each performance is 1.30 minutes to 4 minutes.
2. For every extra 5 seconds that exceed the time limit, 0.5 marks will be penalized from the final marks.
3. The performance will start to be timed during the first note (including accompanying pieces) and stopped when the music ends.
4. Video recording is to be done individually, then compiled or collated and edited into a single performance video.
5. Each video submission must have an introduction that include the name of the band and the institution or country that it represents.
6. Participants are allowed to only submit ONE(1) performance video for every ensemble sub-category. (*Example: Participants can submit both videos of Brass Ensemble & Mixed Instrument, but is strictly prohibited from submitting two videos for Brass Ensemble*)
7. Participants are not allowed to do a group recording face-to-face.
8. The number of pieces is not restricted, but must not exceed the time limit.
9. No set piece is required in this competition.
10. No specific level of difficulty is set in this competition.
11. Pre-performance preparations such as tuning of instruments and warm-up are to be done before the recorded performance begins.
12. **For colour guard ensemble:**

Definition of performance apparatus are as follows:

- a. *Flag* is defined as a piece of cloth or similar material, attached to a pole or stick. *Flag pole* that is curved or straight are both accepted. There is no limit to the length of flag pole used.
- b. *Auxiliary Equipment* like *Sabre* and *Rifle* are allowed too. It is to be noted that these apparatus are not dangerous weapons, they are just performing tools used in a colour guard performance.

A combination of all the mentioned apparatus in one performance is allowed. Participants are allowed to perform with more than one(1) unit of *flag/sabre/rifle*.

Participants are allowed to perform with pre-recorded music or live accompanying music.

## VIDEO RECORDING FORMAT

1. The final video must be suitable to be presented in any form of video media. Video formats allowed are AVI, WMV, MOV, FLV dan MP4.
2. The performance video's resolution must be at least HD – 720p, displayed as landscape.

3. Every performance MUST be an original piece of work.
4. The video MUST be of real instrument playing without any alteration or overdub using softwares. Videos that do not comply to this rule will be disqualified.
5. All performance videos are strictly prohibited to be uploaded on any portal or platform without the organiser's permission. Participating teams that do not comply to this rule will be disqualified.
6. Videos must be uploaded in a cloud website like Dropbox/Google. The video's link must be stated clearly when filling up the participation form.
7. Organisers have the right to use the performance videos for promotion purposes.
8. The cost of video preparation is fully covered by participants.

## MARKING SYSTEM

The marking system for the solo and ensemble categories are as follows:

<i>Content / Vocabulary</i>	100 marks maximum
<i>Achievement / Execution</i>	100 marks maximum
Total	200 marks maximum
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Final marks	100 marks maximum

## PRIZES

### ■ Certificate of Partipation

All participants will receive an international level certificate of participation. The E-Certificates will be sent online.

### ■ Gold, Silver & Bronze Achievements

Every participating team will be judged and then awarded with a gold, silver or bronze achievement based on the points obtained during the competition. The respective marks for each level of achievement, gold, silver and bronze, are as follows:

- Gold Level of Achievement with Honours: 95.00% - 99.99%
- Gold Level of Achievement : 85.00% - 94.99%
- Silver Level of Achievement : 75.00% - 84.99%
- Bronze Level of Achievement : 65.00% - 74.99%
- Certificate of Participation : 64.99% dan ke bawah

## COMPETITION RESULTS

1. The results of the competition will be annouced on **1 January 2021**.



# **SOLO CATEGORY**



## - SOLO CATEGORY -

### COMPETITION FORMAT

1. The duration allowed for each performance is 1.30 minutes to 4 minutes.
2. For every extra 5 seconds that exceed the time limit, 0.5 marks will be penalized from the final marks.
3. Participants are only allowed to submit ONE(1) video or participation for each music instrument.  
*(Example: One participant may submit both videos of Clarinet & Saxophone under the Woodwind category, but are strictly prohibited from submitting two videos of Clarinet)*
4. Each video submission must have an introduction that include the name of the performer and the institution or country that it represents.
5. Participants are not encouraged to do group recordings face-to-face.
6. The number of pieces is not restricted, but must not exceed the time limit.
7. No set piece is required in this competition.
8. No specific music difficulty is set in this competition.
9. Pre-performance preparations such as tuning of instruments and warm-up are to be done before the recorded performance begins.

#### **10. For colour guard solo performance:**

Definition of performance apparatus are as follows:

- a. *Flag* is defined as a piece of cloth or similar material, attached to a pole or stick. *Flag pole* that is curved or straight are both accepted. There is no limit to the length of flag pole used.
- b. *Auxiliary Equipment* like *Sabre* and *Rifle* are allowed too. It is to be noted that these apparatus are not dangerous weapons, they are just performing tools used in a colour guard performance.

A combination of all the mentioned apparatus in one performance is allowed. Participants are allowed to perform with more than one(1) unit of *flag/sabre/rifle*.

Participants are allowed to perform with pre-recorded music or live accompanying music.

### VIDEO RECORDING FORMAT

1. The final video must be suitable to be presented in any form of video media. Video formats allowed are AVI, WMV, MOV, FLV dan MP4.
2. The performance video's resolution must be at least HD – 720p, displayed as landscape.
3. Every performance MUST be an original piece of work.
4. The video MUST be of real instrument playing without any alteration or overdub using softwares. Videos that do not comply to this rule will be disqualified.
5. All performance videos are strictly prohibited to be uploaded on any portal or platform without the organiser's permission. Participating teams that do not comply to this rule will be disqualified.
6. Videos must be uploaded in a cloud website like Dropbox/Google. The video's link must be stated clearly when filling up the participation form.

7. Organisers have the right to use the performance videos for promotion purposes.
8. The cost of video preparation is fully covered by participants.

## MARKING SYSTEM

The marking system for the solo and ensemble categories are as follows:

<i>Content / Vocabulary</i>	100 marks maximum
<i>Achievement / Execution</i>	100 marks maximum
Total	200 marks maximum
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Final marks	100 marks maximum

## PRIZES

### ■ Certificate of Participation

All participants will receive an international level certificate of participation. The E-Certificates will be sent online.

### ■ Gold, Silver & Bronze Achievements

Every participating team will be judged and then awarded with a gold, silver or bronze achievement based on the points obtained during the competition. The respective marks for each level of achievement, gold, silver and bronze, are as follows:

- Gold Level of Achievement with Honours: 95.00% - 99.99%
- Gold Level of Achievement : 85.00% - 94.99%
- Silver Level of Achievement : 75.00% - 84.99%
- Bronze Level of Achievement : 65.00% - 74.99%
- Certificate of Participation : 64.99% dan ke bawah

## COMPETITION RESULTS

1. The results of the competition will be announced on **1 January 2021**.



# MISCELLANEOUS



## **ADDITIONAL MATTERS**

1. For matters not mentioned in the competition rules, the organiser has the right to make the final and indisputable decision.
2. Copyright of Music – Kindly ensure that the entire video is free from any copyright restrictions. Participants are fully responsible for any violation of the Copyright law displayed in their videos.

## **FOR FUTHER ENQUIRIES/INFORMATION, KINDLY CONTACT**

Facebook Page : **Malaysia International Marching Arts Championships**

Mobile number : **+6012-200 8687 (Jimmy Wong)**

E-mail address : **malaysiamarchingarts@gmail.com**

## **DETAILS OF PARTICIPATION FEES PAYMENT**

CLOSING DATE OF REGISTRATION : **16 NOVEMBER 2020**  
**(Deadline for payment of fees)**

CLOSING DATE OF VIDEO SUBMISSION : **21 DECEMBER 2020**

## **PAYMENT**

Kindly make the payment for participation fees via online banking according to the details below:

Name : **PULSE M. COMPANY**  
Office Address : **Ground Floor, Lot 2764,  
Block 10, KCLD, Lorong 12,  
Jalan Tun Ahmad Zaidi Adruce,  
93150 Kuching, Sarawak, Malaysia**

Account Number : **3212 5373 26**  
Bank : **PUBLIC BANK BERHAD**  
SWIFT Code : **PBBEMYKL**  
Bank Address : **71, 72 & 73, Stutong Parade,  
Jalan Setia Raja, 93350  
Kuching, Sarawak, Malaysia**